

CONTACT

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BECTU QUALIFICATIONS

- Harassment & bullying awareness (ScreenSkills)
- Unconscious bias (ScreenSkills)
- Equality, diversity & inclusion certificate (ScreenSkills)
- Safeguarding for all (ScreenSkills)
- Introduction to disability, access and inclusion (ScreenSkills)
- Sexual Harassment (High Speed)
- Screenskills training Passport (ScreenSkills)
- LGBTQIA+ gender awareness (High Speed)
- Bystander Intervention Training (Right To Be)
- Mental Health First Aid (Hart L&D)
- CRISP (BECTU) Creative Industries Safety Passport (Screenskills & IOSH covered)
- Creating Trauma Aware Environments - Arts Works (Feb 2026)

Certifications available upon request.

IC UNDERSTANDING

- Anti-Racism Protocol prevention & guidance (BFI & BAFTA)
- Closed set protocols
- Use of modesty garments barriers and other intimacy equipment
- Contracts, union agreements & guidelines
- Communication & mediation/conflict resolution (CIPD)

DANCE QUALIFICATIONS

- Royal Academy of Dance
- British Theatre Dance Association

SKILLS & EXPERIENCE

- Boundaries & Content Workshops
- Collaboration with artists, models, directors and production
- Film photography direction with nudity
- On-set experience & direction
- Casting
- Acting, movement & vocal training
- NLP Practitioner & Anatomy & Physiology – Centre of Excellence

PRACTICAL EDUCATION & KNOWLEDGE

- INTIMACY: THE FORMULA (RC-Annie 2025)
- NFTS - Intimacy Coordination (Yarrit Dor)
- Masking techniques / use of modesty garments barriers & intimacy equipment
- Contracts, union agreements & guidelines

NATALIE GROVER



SHE/HER

INTIMACY COORDINATOR & DIRECTOR

MEMBER OF EQUITY (UK) AND BECTU CRISP COVERED

PROFILE

A creative and Intimacy Coordinator/Director with over a decade of freelance experience across visual, digital, and audience-focused work. My background spans on-set creative and theatre direction, visual and movement direction, intimacy practice, and film photography.

With a strong visual eye, I prioritise creating safe, inclusive working environments for artists and creatives across TV, film, theatre, commercial advertising, fashion, and music videos. I am available for intimacy coordination and direction, on-set support, pre-production planning, casting processes, and consultancy.

RECENT EXPERIENCE

Intimacy Coordinator/Director & Consultant

Jan 2026 - current (freelance)

- **Intimacy Coordinator & Director:** On-going projects
- **IC/ID pre-production & Consultancy:** *You've Gone Quiet* by Cerys Duffy (Theatre)
- **Direction:** Directors' Cut Theatre Company
- **Shadowing:** *Guess How Much I Love You?* Director: Jeremy Herrin, Royal Court Theatre, 2026 / *The Wedding, Gecko*, Sadler's Wells East, 2026 / *Dracapella*, Director: Jez Bond, Park Theatre, 2025
- **Theatre, Film and TV projects** - Announcements forthcoming.

2022 - 2025 (freelance)

Social Creative, Writer & Director

Creative roles across various creative agencies:

- Creative direction, scriptwriting across several social-first campaigns, including The Drum-awarded **BMW X BFI & Michaela Coel Filmmaking Challenge**, plus **Sky Arts & Vogue** Partnerships
- Producer/Social Lead at **Spring Studios**, **Scriptwriter** at MSL
- Creative & Social Producer/Director at **Charlotte Tilbury/ASOS**

Freelance, TV & Professional Performance Experience

- **2008-2022:** Various creative agencies, including M&C Saatchi, Havas, Plastic Pictures, Imagination
- **2007-2008:** ITV, Fremantle Media
- **1990-1994:** Redgrave Theatre productions, pantomimes and touring theatre productions (performer)

PERFORMANCE BACKGROUND

I trained in theatre and music early in life and appeared in professional and paid theatre in my younger years. I have performed in various plays with local theatre companies as an adult. My roles often required nudity and sensitivity to complex subjects, giving me first-hand experience navigating vulnerability on stage as an actor and performer.

INTERESTS

I am a film photographer and dedicated mentor with the Creative Mentor Network and Soho House (formerly Brixton Finishing School). As an ongoing Ambassador for Beat, one of the UK's largest eating disorder charities, I am committed to advocacy and support.