

CONTACT

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BECTU QUALIFICATIONS

- Harassment & bullying awareness (ScreenSkills)
- Unconscious bias (ScreenSkills)
- Equality, diversity & inclusion certificate (ScreenSkills)
- Safeguarding for all (ScreenSkills)
- Introduction to disability, access and inclusion (ScreenSkills)
- Sexual Harassment (High Speed)
- Screenskills training Passport (ScreenSkills)
- LGBTQIA+ gender awareness (High Speed)
- Bystander Intervention Training (Right To Be)
- Mental Health First Aid (Hart L&D)
- CRISP (BECTU) Creative Industries Safety Passport (Screenskills & IOSH covered)
- Creating Trauma Aware Environments - (Artswork)

Certifications available upon request.

SKILLS & EXPERIENCE

- Boundaries & consent workshops
- Collaboration with artists, models, directors and production
- Screen & theatre intimacy
- Masking techniques/use of modesty garments, barriers & intimacy equipment
- Film photography direction with nudity
- Casting
- Acting, movement & vocal training
- Contracts, union agreements & guidelines
- NLP Practitioner & Anatomy & Physiology – Centre of Excellence

IC UNDERSTANDING

- Anti-Racism Protocol prevention & guidance (BFI & BAFTA)
- Closed set protocols
- Communication & mediation/conflict resolution (CIPD)

DANCE QUALIFICATIONS

- Royal Academy of Dance
- British Theatre Dance Association

INTERESTS

Film photographer and mentor with the Creative Mentor Network and Soho House. Ambassador for Beat, one of the UK's largest eating disorder charities.

NATALIE GROVER



SHE/HER

INTIMACY COORDINATOR & DIRECTOR

MEMBER OF EQUITY (UK) AND BECTU CRISP CERTIFIED

PROFILE

Intimacy Coordinator and Director with 10+ years' freelance experience across theatre, screen, advertising, and fashion. Her practice spans on-set direction, movement, intimacy work, and film photography.

Natalie prioritises safe, inclusive environments for artists across TV, film, theatre, advertising, fashion, and music. Available for intimacy coordination and direction, on-set support, pre-production, boundaries and consent workshops, casting, and consultancy – committed to building spaces where performers feel safe, supported, and free to do their best work.

RECENT EXPERIENCE

Intimacy Coordinator/Director & Consultant Jan 2026 - current (freelance)

- **Intimacy Director:** *You've Gone Quiet* UK tour (Five Fringe Theatre Awards nominations) written by Cerys Duffy, directed by Andy McLeod – supported by Arts Council England.
- **Intimacy Director:** *Don't You Want to Kiss Someone as the World Ends?* By Roxanne Cavanagh, directed by Nicky Diss (As part of the One Act Festival)

Shadowing:

- *Guess How Much I Love You?* Dir. Jeremy Herrin – Royal Court Theatre, 2026
- *The Wedding* – Gecko, Sadler's Wells East, 2026
- *Dracapella* Dir. Jez Bond – Park Theatre, 2025

Training:

- David Thackeray (**Industry, White Lotus, Sex Education**).
- Yarit Dor (**Wicked For Good, Bridgerton**)
- RC-Annie (**RSC and Shakespeare's Globe**)

Pre-production: Screen and theatre projects forthcoming.

Creative, Writer & Director 2022 - 2025 (freelance)

Creative roles across agencies spanning creative direction and scriptwriting for social-first campaigns, including The Drum-awarded BMW x BFI & Michaela Coel **Filmmaking Challenge**, plus **Sky Arts** and **Vogue partnerships**. Scriptwriter at MSL, and Creative & Social Producer/Director for Charlotte Tilbury and ASOS.

Previous screen and advertising experience across M&C Saatchi, Havas, ITV and Fremantle Media (2007-2022).

PERFORMANCE BACKGROUND

Trained in theatre and music from an early age, Natalie performed professionally and continues to work with local theatre companies. Many roles involved nudity and complex subject matter, giving her first-hand experience navigating vulnerability as a performer.